



Material Release Information

The enclosed CD/DVD contains original images and short movie clips taken at the event. These are in a folder called **DCIM**. Depending on the number of pictures/movies taken you may find folders **DCIM1**, **DCIM2**, **DCIM3** etc.

In these folders you will find sub-folders called **nnnCanon** (nnn is a number) where the original material is stored and **CanonMisc** which contains camera settings – you can ignore this. These original files also have the correct date and time, which often assists in identifying who/what is depicted/playing.

Original images are good quality (9-10) JPEG format at 2272x1704 resolution. Filenames are **IMG_nnnn.jpg** (nnnn is a number) running in ascending chronological order.

Movies are AVI format video, resolution 320x240 at 20 fps with PCM audio encoded in 8-bit mono at 11.24 KHz. Filenames are **MVI_nnnn.avi** (nnnn is a number) running in ascending chronological order. We find the original movies can be played using QuickTime. Windows Media Player requires a codec which we have yet to identify. XP/Windows Media Player 7 and above seems to play these fine.

Sometimes the movies will be moved to a single folder called **Movies\Original**. Sometimes we convert (turn or colour/light/contrast adjust etc.) these and then append the letter **A** (or B, C etc. for different versions/effects). Movies with filenames like **MVI_nnnnA.avi** will play in all (recent) versions Windows Media Player.

What else is on the disk?

When we process the images for the web we copy them all to a folder called **Working**. This is to preserve the original image along with the date/time.

These will be turned where necessary and may have basic colour/light/contrast adjustment. Sometimes we also reduce red-eye and apply other effects. You will probably also find a sub-folder called **Reject**. This contains images that are of no use or, where many copies of the same image/sequence exist, the best (in our opinion) will be in **Working**, with the duplicates in **Reject**. It is often worth looking in here for images that may suit your purpose better.

If we have posted the event at our web site you will also find folders **WebThumbs** containing thumbnails (resolution 160x120) of 1-3k and **WebFull** containing larger versions (resolution 800x600). The larger images range from 10-100k.

Under Working, you will also notice a folder called **NotToPost**. This folder contains images where people have specifically requested their image is NOT used. We expect you to adhere to this request and from time to time add other images to this list where people have contacted us directly.

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Finally - The Legal Stuff

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At UKClubPix, we respect a right to privacy (not that we actually have one!). If an individual has requested that we do not display material depicting them we reserve the right to either remove it before release or contact you to request you do not use it. Any such requests received prior to this CD will either be removed or placed in the NotToPost folder. We expect you to adhere to these requests and it is a condition of the licence.

Please also note that copyright may exist in the audio or video of acts e.g. where an act has signed to a label. If you want to use any video of an act, please contact the act directly and **seek written permission before use**. We will not be held responsible for any breach of copyright in such circumstances.

Licensees

The Venue – Where the pictures were taken

We authorise the use of all material taken both inside and outside the venue.

The Acts (artists (singers, performers etc.), entertainers (jugglers, dancers etc.), DJ's etc.)

We authorise the use of any material depicting **their** act or general images of the event for promotion of **their** act.

The Promoters

We authorise promoters to use this material in the promotion of **their** event or other events run by the **same** promoters.

The Subject

We authorise the subject(s) of any material to use it in any form for their own **personal** use.